The 2020 FL3TCH3R Exhibit is Dedicated to Black Lives Matter:
A new Black Lives Matter award will be presented in Fall 2020.

The FL3TCH3R Exhibit:
The 2020 8th Annual FL3TCH3R EXHIBIT is an internationally juried exhibit focused on socially and politically engaged art. Socially and politically engaged art has been integral in creative expression since the beginning of visual arts. This exhibition explores the current trends and trajectory in this field and these collective creative works hopefully serve as an avenue or agent for societal transformation and exposure of social and political points of view. The goal is to recognize and advance this endeavor by providing a venue for the exhibition of socially and politically engaged art. Furthermore, the exhibit's proceeds after expenses will fund the Fletcher H. Dyer Memorial Scholarship for an art and design student.

ABOUT FLETCHER:
Fletcher Hancock Dyer, age 22, was lost too soon in a motorcycle accident in Johnson City, TN on November 5, 2009. Fletcher was a senior in the Department of Art and Design at East TN State University pursuing a concentration in Graphic Design under a Bachelor of Fine Arts program. Earlier, Fletcher used as a preface in an essay he wrote as a high school senior a quote by Gerald W. Johnson, “Every great work of art is offensive to someone, for a work of art is a protest against things as they are and proclamation of things as they ought to be.” As an artist and graphic designer, Fletcher’s passion for art was a vehicle that allowed him to mirror his passion and marry it to his concern for social and political issues through visual means.

Fletcher was always curious and aware of current events; he experimented in innovative ways to create works that investigate contemporary social issues. New, unexpected ideas and perspectives had unique ways of coming to the surface as a result of Fletcher’s creative means of experimentation. Fletcher wrote, “I dream of making a difference in some way with my art, I might attempt to right political, social, and religious wrongs by showing the rest of society a glimpse of how I feel about serious issues in the world…Hopefully the awareness that I can help create will spark an interest in a movement that others will follow.” Fletcher’s work embodies a purposeful, deliberate perspective of his personal endeavor to employ art as social and political commentary.

THE FL3TCH3R EXHIBIT aspires to honor Fletcher’s legacy by providing a venue for artists to exhibit artworks that continue the dialogue. For more information: www.fletcheryder.com/about.html

2020 JUROR:
To Be Announced (TBA)

2020 CALENDAR:

<table>
<thead>
<tr>
<th>Event</th>
<th>Date</th>
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<tbody>
<tr>
<td>SUBMISSION DEADLINE (online, email, or postmark)</td>
<td>AUG 23, 2020</td>
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<tr>
<td>- for 1st three artworks plus $10 for each additional artwork/title</td>
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<tr>
<td>EXTENDED SUBMISSION DEADLINE</td>
<td>AUG 24-31, 2020</td>
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<tr>
<td>- online, email, or postmark plus $5 for each artwork/title</td>
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<tr>
<td>DATE:</td>
<td>AUG 24 - 31, 2020</td>
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<td>APPROVALS OF ARTWORKS</td>
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<tr>
<td>- Accepting HANDELIVERY of Artwork at Reoce Museum</td>
<td>SEPT 21 - 25, 2020</td>
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<td>- Mon-Fri (9am-4pm) EST</td>
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<tr>
<td>THE FL3TCH3R EXHIBIT OPEN at Reoce Museum</td>
<td>OCT 5 - DEC 11, 2020</td>
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<tr>
<td>- Hours: Mon-Fri (9am-4:30pm) EST</td>
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<tr>
<td>DATES:</td>
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<tr>
<td>JUROR’S ARTIST TALK - Reece Museum</td>
<td>DATE TBA</td>
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<tr>
<td>- Presentation - Reece Museum</td>
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<tr>
<td>- 6 - 8 PM RECEPTION &amp; AWARDS</td>
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<tr>
<td>- Presentation - Reece Museum</td>
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<td>- Dec 31, 2020</td>
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<td>BLACK LIVES MATTER EXHIBITION</td>
<td>Dec 14-18, 2020</td>
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<td>- Return of hand delivered works</td>
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<tr>
<td>- Mon-Fri (9am-4pm) EST</td>
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<tr>
<td>BLACK LIVES MATTER EXHIBITION</td>
<td>Dec 17-18, 2020</td>
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<td>- Return of prepaid shipped works EST</td>
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<td>- EST</td>
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2020 FEES & SUBMISSION DEADLINE:
Entries must be received by AUGUST 23rd, 2020 with non-refundable entry fee of $40 for up to three works/titles entered and for each additional piece please add $10.00 per artwork/title (ONLINE, EMAIL, or USPS POSTMARK). The Extended Deadline is AUGUST 24th-31st, 2020 with payment of $45 non-refundable entry fee for up to 3 pieces plus $10 per additional artwork/title. Fee payment is preferable via PayPal for online entry or via manual e-mail and USPS entry by submitting payment at: http://fl3tch3rexhibit.com/contact.html Alternatively, for manual email and USPS entry. Cashier’s checks, money orders, and personal checks are acceptable if paid in USD & mailed USPS. Entries will not be considered until payment is verified. MAKE CHECKS PAYABLE TO: THE FL3TCH3R EXHIBIT.

MAIL TO:
The FL3TCH3R Exhibit
P.O. Box 954
Johnson City, TN 37605

AWARDS:
- Best of Show $300.00
- Two (2) Awards of Excellence $100.00 each
- Sammie L. Nicely Appalachian Artist Award $100
- Reoce Museum Award $100
- Avery Healthcare & the Arts Award $100
- Jack Schrader Award $100
- Dorothy Carson Award $100
- Robert Alfonso Award $100
- Black Lives Matter Award $100
- Other awards (TBA)

THEME:
The theme of THE FL3TCH3R EXHIBIT is focused on work with strong social and political content. Work entered in the exhibit should reflect current issues that affect contemporary culture and investigate societal and political concerns. Diverse media and approach to the theme are encouraged.
MEDIA, DIMENSION, & PRESENTATION REQUIREMENTS:
All 2D, 3D, performance/installation (via video), sound/audio, and film/video art are eligible. Specific categories include: Ceramics, Digital, Fiber, Glass, Graphic Design, Jewelry/Metals, Mixed Media (2D), Mixed Media (3D), Painting (All), Performance/Installation (via video), Photography, Printmaking, Sculpture, Sound/Audio, Video/Film, Medical/Healthcare Professionals’ submissions in any category, & other. Due to space and logistical considerations, large-scale and complicated installation is not encouraged. Work using materials that are hazardous to the health and safety of the public will be disqualified. Work must not exceed 6 ft. in any direction and must preferably weigh under 30 lbs. Please state dimensions in Height (inches) x Width (inches) x Depth (inches) OR H” x W” x D”. 

ENTRY & JURY PROCESS:
The FL3TCH3R Exhibit, P.O. Box 954, Johnson City, TN 37605. Work should be presented via YouTube (or linked to artist’s site) at exhibit online catalog. Please email fl3tch3r.exhibit@gmail.com, if you have questions.

ONLINE ENTRY:
Please follow the following link that will walk you through the entry process online: http://fl3tch3rexhibit.com/enter_here.html

E-MAILED ENTRIES:
To submit your entry via email, we will accept your e-files in an email addressed to: FL3TCH3R.EXHIBIT@GMAIL.COM.

Please submit file as an attachment to an email message. Each file attachment must not exceed 1MB in size. All submitted files will be reviewed by FL3TCH3R. Submissions that are not in the correct format will be disqualified.

1.) Entry must be an artist collaboration (more than one artist) enter all names at “artist name/entrant profile line” divided by commas on the entry form (last page of prospectus).

2.) Artwork statement - a) Brief Artwork Statement w/ each title submitted in .doc file format (condensed brief description of each title=400 character limit!).

3.) image list in .doc format.

4.) images in .jpeg OR film in .mov (if file is too large, place on Dropbox, etc. and send link).

5.) please email by entry deadline date and include a scanned copy of your SIGNED entry form attached to the email, OR, include hard copy when you submit your entry.

6.) small mail (USPS) your appropriate Entry Fee postmarked by entry deadline date(s) to:

The FL3TCH3R Exhibit
P.O. Box 954
Johnson City, TN 37605

7.) OR: pay entry fee to PayPal from total on entry form at: http://fl3tch3rexhibit.com/contact.html

Work should be original and the sole copyright of the Artist/s. Accepted work will be disqualified if misrepresented, different from submitted entry, or if original submission is digitally changed from art work to be exhibited. Only one image per 2D entry; 3D work may include up to 3 detail shots. All notifications will be sent via email as long as artists include a legible email address. All video art submissions should be in digital .mov format. Video art should not exceed 15 minutes running time and file size must not exceed 1000MB. All accepted video art/sound/audio will be played collectively on a loop unless artist sends a separate viewing/listening device (via headphone, etc.). Artist must agree to allow images of accepted 2D/3D/ film/video/audio to be included in online archived catalog. In addition, artists must agree for all film/video selections to be presented via YouTube (or linked to artist’s site) at exhibit online catalog. Please email fl3tch3r.exhibit@gmail.com, if you have questions.

FOR UPS ENTRY:
ARTISTS SHOULD SUBMIT:

1.) Completed Entry form (last page of prospectus).

2.) CD labeled with the Artist’s full name and “The FL3TCH3R Exhibit”.

Electronic images must be in JPEG format (at least 300 dpi)- Entries without electronic images on CD will be disqualified.

CD MUST CONTAIN:
A.) Each entry’s electronic image file must have
**MAIL ENTRY FEE & MATERIALS TO:**
The FL3TCH3R Exhibit
P.O. Box 954
Johnson City, TN 37605

**SHIPPING & DELIVERY:**
All shipping expenses to and from the exhibit are the artist’s responsibility. You MUST include a prepaid label for return shipping of artwork.

Accepted entries may be shipped or hand delivered. All shipped and hand-delivered work must be adequately packed in secure, reusable containers. Do not send work framed with glass nor packed in ‘packing peanuts.’ Include detailed installation instructions as well as detailed return packing/shipping instructions (otherwise artist is responsible for any damage during packing and shipping). *NOTE: If shipped through UPS, only a thirty day shipping pre-paid label is honored by UPS. Thus, artist MUST REMEMBER TO SEND RETURN PREPAID LABEL AFTER NOVEMBER 15, 2020 SO THAT LABEL WILL STILL BE “ACTIVE”.

**JURY NOTIFICATION:**
Notification of accepted entries will be sent via email starting September 14, 2020. The Juror’s decision is final. Inquiries regarding submissions and delivery of work should be emailed to THE FL3TCH3R EXHIBIT via fl3tch3r.exhibit@gmail.com OR click “CONTACT” at http://fl3tch3rexhibit.com.

**INSURANCE & SALES:**
Accepted entries will be insured ONLY during installation, exhibition, & de-installation at the Reece Museum. (detailed installation instructions as well as detailed return packing/shipping instructions MUST be provided by artist). The artist is responsible for all insurance during transit and for shipping costs to and from. All purchases of art work will be between artist and buyer (all purchasing queries will be communicated to the artist by the exhibit) and no commissions taken; although, donations to the FL3TCH3R Exhibit Scholarship fund are appreciated.

(MAIL ENTRY FORM: SEE DOWNLOADABLE PROSPECTUS)

**ADDITIONAL TERMS & CONDITIONS:**
No submitted application materials will be returned. Artists agree that THE FL3TCH3R EXHIBIT and Reece Museum may use images for educational and promotional purposes. Work should be original and the sole copyright of the Artist. If an interactive device is incorporated into an artwork and it malfunctions after receipt of work and/or during the exhibit, the FL3TCH3R Exhibit nor the Reece Museum will be responsible for malfunction or damage. THE FL3TCH3R EXHIBIT and Reece Museum will be indemnified for any legal claims.

**ELIGIBILITY:**
The FL3TCH3R EXHIBIT is open to all artists and designers 18 years of age and older residing in the United States or any other country as long as entry fee is paid in U.S. dollars. All work must be original.
ENTRY INFORMATION:
(Please print so that your information is legible)

ENTRY # 1
TITLE: 
MEDIUM: 
DIMENSIONS: H x W x D: 
YEAR: 
ENTRY # 2
TITLE: 
MEDIUM: 
DIMENSIONS: H x W x D: 
YEAR: 
ENTRY # 3
TITLE: 
MEDIUM: 
DIMENSIONS: H x W x D: 
YEAR: 
ENTRY # 4
TITLE: 
MEDIUM: 
DIMENSIONS: H x W x D: 
YEAR: 

+$10 PER ADDITIONAL ENTRY

ENTRY FORM:

ARTIST/CONTACT INFORMATION:

ARTIST/S: 
ADDRESS: 
EMAIL: 
PHONE: 

ENTRY CHECKLIST:
1. COMPLETED & Signed ENTRY FORM
2. IMAGES:
   A. Online Entry: Complete Entry Online.
      http://fl3tch3rexhibit.com/enter_here.html
   B. Email Entry: Email with attached jpeg images,
      Artist Statement & Image List (in .doc format)
   C. CD Entry: CD containing jpeg images, Artist
      Statement & Image List in .doc format
3. PRINTED or ATTACHED FILE:
   Artwork Statement & Image List
4. ENTRY FEE Check:
   A. Early Bird: $40 for 3 entries (if postmarked by 19th)
   B. Extended Entries: $45 for 3 entries (if it's postmarked 23rd-31st)
   C. + Additional Entries: $10 for each additional entry
   1. (# of additional entries) x $10 = __ 
      + ___ (Entry Fee) = _____ total due

MAIL-—> 
ENTRIES TO:
THE FL3TCH3R EXHIBIT
P. O. BOX 954
JOHNSON CITY, TN 37605

S I G N & A G R E E:
I agree to all provisions of submission to The FL3TCH3R Exhibit call for entries stated herein.
SIGNATURE ____________________________
DATE ____________________________

HOW DID YOU HEAR ABOUT US?
( ) WEBSITE ( ) POST CARD
( ) POSTER ( ) ART DEADLINE
( ) EMAIL ( ) OTHER ________

HAVE QUESTIONS? EMAIL US: FL3TCH3R.EXHIBIT@GMAIL.COM